

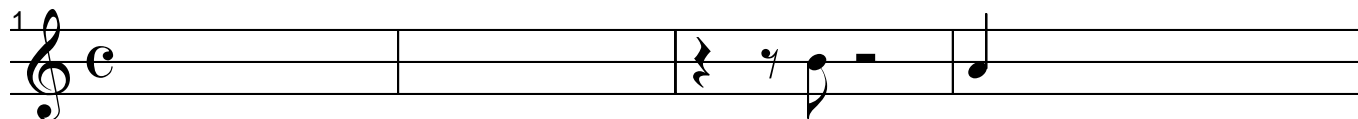
# Dictation III: Brass and Percussion

A glissando anacrusis leads to two measures in the strings. In the third measure the brass and percussion play a line with a sharp rhythmic contour. Please dictate the rhythm of the brass part. Percussion doubles in most of this, however there is one place where they play different parts. Stick with dictating the brass only. A bass drum marks beat 1 of every measure in the selection.

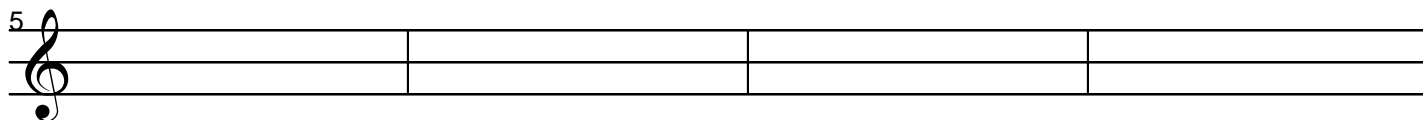
## Track 5

strings with bass drum.

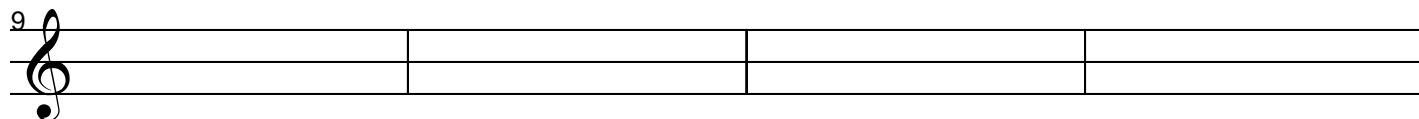
1



5



9



13

