

Dictation #9 Form Analysis: Violin and Orchestra

The A section consists of the first 22 measures.

Please notate the bass line and melody and provide a roman numeral analysis for this section.

Track 5

small group full ensemble

1 5

(full ensemble)

10 15 small group

10 15

20

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The A section returns four more times, making a total of 5 occurrences of this section. Each new statements is slightly modified. Please list the beginning and ending times for each of these.

statement	begins	ends
1	00	33"
2		
3		
4		
5		

Between the A sections are contrasting sections. The resulting form is A B A C A' D A'' B' A'''. What is the name of this form?

the B section)

The B section begins at 34" in the tonic and then modulates to _____.

Please list the time interval in which this new key is firmly established. _____

the C section)

The second A section elides into the C section. In the C section, new tonal centers are suggested. Please identify the tonal center in each of the following time intervals: (hint, a pedal tone is use somewhere in each of these passages, make sure to identify whether this is a tonic or dominant pedal.)

2'08"- 2'18" _____ 2'24"-2'34" _____ 2'36"-2'56" _____ .

the D section)

The D section, between the third and fourth statements of A, is a comparatively long section. Please identify the key in which it begins. _____

the B' section)

Between the fourth and fifth statements of A is section similar to the B. While the B section modulated, the B' section does not. Above, you listed the times in which the new key is firmly established in the B section. Please find the corresponding passage of the B' section and list the time interval in which it occurs. (Please note that it is in the tonic in the B' section.)

_____.